

# Finlay Moorhouse

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## Education

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### University of Cambridge

BA (Hons) Philosophy, 2017-2020

- Achieved 1st class result in Parts IA, IB with second highest result in Tripos in first year, fourth highest in IB, and second highest cumulative results overall.
- Included 2nd year experimental psychology module (> 50% of contact hours).
- Received (but did not accept) an offer for the Oxford [BPhil](#).

**A Levels:** Maths (A\*), Further Maths (A), Physics (A\*), English Literature (A\*), Philosophy (A\*).

**GCSEs:** 10 A\*s, 1 A & Additional Mathematics (A).

## Experience

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### Data Visualisation Intern, Charity Entrepreneurship (Summer 2020)

- Summer internship with Charity Entrepreneurship, an effective charitable startup incubator.
- Edited a series of instructional videos for internal use, setting templates for the rest of the team.
- Used Tableau and Python to produce high-quality data visualisations for research reports.
- Offered advice on the website design and social media strategy.

### Analyst, CIL Consultants (Summer 2019)

- Eight week internship with CIL, an independent management consultancy ([cilconsultants.com](http://cilconsultants.com)).
- Researched and delivered project proposals in a range of sectors to tight deadlines. Involved statistical analysis of varied data sets, and extensive specialist interviews.
- Worked within small teams to develop testable and practicable reports.

### **Consultant, Effective Altruism Cambridge (2019–2020)**

- Involved facilitating workshops and discussion groups.
- Delivered talks on the philosophy and measurement of subjective well-being.

### **Host, *Hear This Idea* Podcast**

- Started and co-host a podcast featuring long-form interviews with academics at the University of Cambridge mostly in the social sciences, along with accompanying long-form articles ([www.hearthisidea.com](http://www.hearthisidea.com)).
- Manage all technical aspects of production including designing the website from scratch in Gatsby JS; hosting, and audio engineering.
- Involves efficiently digesting published research to draft relevant questions and write informed and comprehensive articles.

### **Freelance Filmmaking & Design**

- Filming and editing videos on both a voluntary and paid basis.
  - Involves communicating with the client to develop ideas, filming and interviewing people under time pressure, and editing and delivering a high-quality project to a deadline.
  - Currently working on a documentary, which in addition involves self-led historical and social research.
- Graphic design (e.g. for the [Cambridge Union](#)).
- Web design (e.g. [hearthisidea.com](http://hearthisidea.com), [finmoorhouse.com](http://finmoorhouse.com)).
- Animation (e.g. for the [May Week Alternative](#) charity).

### **Science and Technology Editor, Cambridge Globalist (2019)**

### **Volunteer, Bath Royal Literary and Scientific Institution (2016)**

- Taught visitors of a range of ages about scientific topics over a series of workshops.
- Produced informational films for internal use.

### **Work Experience, M&C Saatchi (2016)**

- A week of work experience in Saatchi & Saatchi's central London offices, helping with marketing and providing media content.

### **Additional Skills and Achievements**

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- Received first prize in two philosophy essay competitions, for St Peter's College, Oxford and Sheffield University.

- Additionally wrote highly commended essays for the Trinity College philosophy essay prize, and the John Locke Institute philosophy prize.
- SAT score of 1530.
- Strong practical knowledge of Python & JavaScript programming languages, and full-stack web development.
  - Data analysis and visualisation in Python; including NumPy, pandas, Matplotlib, and Seaborn.
  - React ecosystem; including Jest, CRA, Redux, and Firebase.
  - Working knowledge of TensorFlow and Keras, and preliminary understanding of machine learning theory.
  - Completed Google's [FooBar](#) coding challenge.
- Winner of the 2014 film category of the '[Future 8](#)' UK-wide competition for young creative talent.
- Researched and written about issues in the measurement of subjective well-being for my final year dissertation.
  - Wrote an article on theories of well-being for the [Happier Lives Institute](#).
- Actively engaged with the Effective Altruism community, and recently received a series of career consultations with 80,000 Hours.
  - Recently started writing about EA topics— including forecasting, longtermism, and population ethics — at [www.finmoorhouse.com/writing](http://www.finmoorhouse.com/writing), which has been featured in the [EA London newsletter](#).
  - Shortlisted to deliver a lightning talk at EAGxVirtual 2020.